

Call for Submissions:
25th Annual Conference of the International Foundation of Fashion Technology Institutes, 2023

Ara Honohono / Connecting Pathways.
Hosted by Otago Polytechnic, Dunedin, New Zealand, 3rd to 6th April 2023.

Kaupapa / Theme.

The kaupapa (theme or philosophy) of the 25th Annual IFFTI conference is **Ara Honohono / Connecting Pathways.**

Te Ara is a Māori word that means path or route but can also refer to a line of traditional Māori weaving. Honohono means to link, to join, to splice, to add and to join together.

Kaupapa also refers to the main body of a kākahu (traditional Māori cloak).

Ara Honohono / Connecting Pathways is a call to fashion researchers, practitioners, and educators to reflect on connections, patterns, pathways and threads that bind us to our past and link us to our future, to culture, to people, to place, to practice.

Mātauraka Māori (Māori knowledge and wisdom) is central to the conference theme and Māori tikaka and kawa (Māori protocols and local knowledge) will be integrated into conference activities.

We acknowledge the guidance and protection of local Māori - Kāi Tahu, Kāti Māmoe, Waitaha - who are mana whenua, meaning they have the mana (authority) over the land (whenua). Kai Tahu dialect is used throughout.

Kaupapa āpiti /Sub-themes

1. Lines to the Past, Present, Future

He tāoka tuku iho: The treasures passed down to us from the ancestors, those tried and true wisdoms of old.

What and who grounds us in our practice?

How does the past inform the future in the context of the fashion industry?

How can technology ensure that fashion remains relevant in the future?

2. Diversity of Voice

Kahikatea tū i te uru: Strength in numbers

Fashion as voice and an agent – for indigenous peoples, for the under-represented, for change, for power and influence.

How can we be open to different voices and learn from each other?

3. Accountability, Responsibility, Courage

He manawa tīti; A person with great endurance

What are our responsibilities as designers, makers, influencers, educators and consumers within the wider fashion eco-system?

How do we advocate for a sustainable fashion future?

Important to consider:

- What can our ākonga/learners bring to these conversations?
- How can both practice and/or theory successfully address these sub-themes.



CONFERENCE FORMAT

The conference will be held in real life (IRL) in Dunedin, New Zealand and with the option to present and attend online.

WE WELCOME SUBMISSIONS IN THE FOLLOWING CATEGORIES:

Multiple submissions are welcome

1. Text-based full papers
2. Text-based developmental papers
3. Creative practice as image, film, artefact, or performance
4. Poster: to be presented digitally at the conference
5. Workshop: this year, we invite colleagues to propose workshops that will be incorporated into the conference program. They will involve participants working together on a subject or skill that is relevant to one of the conference themes. There should be at least two organisers to facilitate the workshop, and one of the organisers must be from an IFFTI institution.

ABSTRACTS

Abstracts are required for all submissions and are to be submitted by **17 October 2022**. In order to facilitate evaluation, authors are requested to indicate which subtheme(s) their abstract addresses and identify themselves as senior faculty, early career researcher or doctoral researcher. Please be aware that full papers will be due by **12 December 2022**

ABSTRACT GUIDELINES:

- Title
- Subtheme(s) and 5 keywords entered below the title
- Format (e.g. text-based paper, developmental paper, creative practice, poster or workshop)
- The Abstract should be 300 to 500 words in English not including subtheme(s) and keywords
- 12 pt. Type, Times New Roman
- 2.5cm / 1-inch margins all around
- Abstracts must be submitted in Microsoft Word
- A separate word file containing your 100-word bio per author, affiliation and head shot

In addition, for creative practice-based submissions (film, image, artefacts, performances) your abstract should include these details:

- For images/film, please indicate your presentation requirements (e.g. screen size, projection facilities etc.) and any systems or software requirements you will need
- For physical installations, please indicate your spatial/hanging/other requirements. Note that the exhibition areas will limit the amount of space available to you, so please take this into consideration with your proposal
- For performance, please indicate the space you require and any other provisions for the performance
- Submit one or more images that enable a review committee to fully understand your proposal. Images should be in an attachment up to 10MB. If the file is larger, please send a YouTube link

REVIEW PROCESS

Abstracts and Papers for the IFFTI 2023 Conference will be selected through a double-blind peer review process. The IFFTI research committee and the conference organisers will appoint reviewers for the process.

Contributors will be invited to submit their final work after acceptance of their Abstract. Text-based full and developmental papers will go to a further review before acceptance.



GENERAL REQUIREMENTS FOLLOWING SELECTION OF THE ABSTRACT

Full papers should comply with all the following requirements:

- Authors are required to submit full papers by **12 December 2022**
- Full papers should be submitted as a Microsoft Word file, 12 point, Times New Roman font, with page numbers at bottom of page, and 1-inch (2.5 cm) margins, A4 size
- Papers should be 3,000-5,000 words in length in English. They should be written as continuous narrative in a chapter or article style - not as lists of points or a PowerPoint presentation
- Harvard referencing system referencing should be used. Please refer to the template provided.
- Please see paper template guide for text, style, structure of your text and use of images
- Authors are responsible for the accuracy of citations, quotations, diagrams, tables and maps
- Papers should be thoroughly checked and proof-read before submission
- Authors will be notified about acceptance of papers by end of **January 2023**. Any papers that are incorrectly formatted or missing information, may be rejected so please pay close attention to the submission requirements
- Papers will be published in a fully refereed Conference Proceedings, provided the author (or one of the authors) attends the conference to present their work

FOR DEVELOPMENTAL PAPERS

The purpose of this category is to enable authors to discuss their work whilst it is in its developmental stage, so comments and feedback obtained at the event can be incorporated in the final stages of research and writing up.

Developmental papers should comply with the following requirements:

- Authors are required to submit developmental papers by **12 December 2022**
- Developmental papers should be 1000-2000 words (excluding tables and references). They should be written as continuous narrative in a chapter or article style, not as lists of points or a PowerPoint presentation and should explain the work to date and proposed future development
- Developmental papers will have 10 minutes allocated for presentation, followed by a 5 minute discussion period
- Papers should be submitted as a Microsoft Word file, 12 point, Times New Roman font, with page numbers at bottom of page, and 1-inch (2.5cm) margins, A4 size
- Please do not make a submission of less than 1000 words as it will be automatically rejected; below this word count there is insufficient material on which to base a decision. A substantive amount of the paper or concept should therefore be in place
- Developmental paper submissions will be included in the conference proceedings following further review and provided the author has been in attendance to present

FOR PRACTICE- BASED SUBMISSIONS

- Work should be submitted with a brief textual description (maximum 200 words) as a Microsoft Word file
- Visual submissions over 10MB should be submitted with a link (e.g. YouTube) due to limitations of uploading file size
- The conference organisers will discuss your individual presentation requirements with you
- Practice-based research acceptance criteria include installation requirements and feasibility review (installation space, technologies, equipment etc.)
- Images or videos of practice-based submissions, will be displayed on a show reel of work during the conference

OTHER FORMATS:

WORKSHOPS

We invite colleagues to propose interactive workshops that align with one of the conference subthemes. 1 or 2 hour workshop sessions are available. There should be at least two facilitators for the workshop and one must be affiliated with an IFFTI institution.

- Facilitators are required to submit the full proposal by **12 December 2022**
- Workshop proposals should be 1000-2000 words and include the facilitators names, the conference subtheme, the workshop topic, the objectives of the workshop. Please submit your proposal as a Microsoft Word file
- Specific Format Requirements: Facilitators will be allocated a session of 1 hour or 2 hour to hold their workshop. In addition to the topic of the workshop and a statement about why this is likely to be of interest, submissions should specify who will lead the session, the mechanisms by which this will happen, spatial / room set up and any other requirements
- Workshops that are accepted after reviewing process and run at the conference will be included in the conference proceedings, provided a reportable outcome is submitted using the template provided
- Interactive workshops could include a discussion, a hands-on practice-based exploration, a provocation etc

POSTERS

We welcome poster presentations of work that relates to any of the sub themes.

- Researchers are required to submit the poster by **12 December 2022**
- Poster layout must be landscape
- Please submit as a PDF file
- By definition, a poster is a single sheet/window/page
- The poster will be made available digitally so please ensure that it is scalable and visible on various devices
- Include the title, author(s) names, institution on the poster
- Word count within the poster should be 300-500 words

COPYRIGHT

All papers presented at the Conference will be published. At the time of submission of full papers, authors are required to undertake a copyright agreement with IFFTI and the host institution. The text of this agreement will be available at the 2023 IFFTI Conference website www.iffiti2023.co.nz.

SCOPE JOURNAL

Selected submissions from IFFTI 2023 will be invited to publish in Scope Art & Design: Fashion special issue Te Ara Honohono, to be published in November 2023. <https://thescope.org/journal/art-and-design/art-and-design-21>

DEADLINE FOR AUTHORS TO REGISTER TO ATTEND

At least one author from each accepted submission must register to attend the IFFTI 2023 Conference by 1st March 2023. Accepted papers without at least one registered author will be withdrawn and will not be included in the conference proceedings. After this point withdrawn submissions will not be reinstated.



IFFTI INITIATIVES AWARDS

IFFTI will make awards of \$US2000 for the best submissions in three categories, senior faculty, early career researcher and doctoral student. A review panel will assess a short list nominated by reviewers on the basis of the originality, significance and rigour of the research.

Doctoral research students awards

- Research students registered on a doctoral programme (leading to a PhD or Professional Doctorate or equivalent) up to the point of notification of their achievement
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2023 IFFTI conference paid by IFFTI

Early Career researchers awards

- Academics who achieved a doctoral qualification or were contracted to a higher education institution in a teaching/research role, within the previous five years of the date of the initial call for conference submissions *
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 5 awards may be made of US\$2000 each and registration to the 2023 IFFTI conference paid by IFFTI

Senior Faculty awards

- Academics at a higher education institution who have been contracted in a teaching/research role for more than five years or took their doctoral qualification for more than five years since the date of the initial call for conference submissions *
- Have an established research profile within a higher education institution
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2023 IFFTI conference paid by IFFTI

SPECIAL INSTRUCTIONS

- At time of submission of the full paper, the author of the paper will confirm that the paper has not been presented or published elsewhere
- The researcher must supply evidence they meet the criteria for the award, for example a supporting statement from Head of Institution/ Department/ Other Appropriate Authority

* The measurement of five years will commence from when an academic entered into a teaching/research role if they did not have a doctoral qualification or the date they achieved a doctoral qualification. If an academic joined an institution on a teaching/research contract and subsequently achieved a doctoral qualification, the five years would be measured from the date they started their teaching/research contract. The five years can be extended for time taken out for illness, maternity/paternity leave etc.

KEY DATES

Abstract submission date	17 October 2022
Review process begins	17 October 2022
Conference registration opens	17 October 2022
Authors notified of abstract acceptance and invitation to submit text-based papers, posters, workshops or practice-based research	31 October 2022
Practice-based research review and notification of acceptance	30 November 2022
Text based full papers, posters and workshops submission date	12 December 2022
Text based papers, posters and workshops review completed and final selection	25 January 2023
Notification of acceptance	30 January 2023
Deadline for at least ONE author to register for conference	1 March 2023
Programme and timetable published	14 March 2023
iD Dunedin Fashion Weekend – preconference activities	1 - 2 April 2023
Conference	3 – 6 April 2023

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